

ONE-PERSON EXHIBITIONS

- 2011 Victoria Munroe Fine Art, Boston, MA
 2009 Regis College, "Seeing in Three Media: Monotype, Oil, Watercolor," Weston, MA
 Victoria Munroe Fine Art, "Watercolors," Boston MA
 2008 St. Botolph Club, Boston, MA
 2007 Victoria Munroe Fine Art, "The Monotypes," Boston, MA
 Victoria Munroe Fine Art, "A Diner, a Porch, and a Parking Lot," Boston, MA
 2006 gWatson Gallery, Stonington, ME
 2005 Victoria Munroe Fine Art, "Venetian Shadows and Northern Shores," Boston, MA
 High Point Center for Printmaking, Minneapolis, MN
 gWatson Gallery, Stonington, ME
 2003 Clark Gallery, "Paintings, Watercolors, Monoprints," Lincoln, MA
 2002 Drury Gallery, Marlboro College, Marlboro, VT
 2000 Acacia Gallery, Gloucester, MA
 1998 Bernard Toale Gallery, "New Paintings," Boston, MA
 1997 Bernard Toale Gallery, "Monoprints," Boston, MA
 1996 The Painting Center, "Recent Paintings," New York, NY
 West End Gallery, "Summer Paintings," Gloucester, MA
 WGBH Gallery, Allston, MA
 1995 Thomson Gallery, "Egg Tempera Series," Minneapolis, MN
 1992 Victoria Munroe Fine Art, New York, NY
 Jaffe Baker Gallery, Boca Raton, FL
 1988/86/83 Victoria Munroe Gallery, New York, NY
 1988/87/84 Barbara Krakow Gallery, Boston, MA
 1986 Roger Ramsay Gallery, Chicago, IL
 Miami-Dade Community College, "Paintings and Works in Paper Pulp," South Campus Gallery, Miami, FL

SELECTED GROUP EXHIBITIONS

- 2011 South Shore Art Center, Hingham Shipyard Gallery
 Soprafina Gallery, Boston
 Concord Art Association, State of Art: MA Cultural Council Fellows and Finalists, Concord MA
 2010 Nagoya/Boston Museum of Fine Arts, "Changing Soil: Contemporary Landscape Painting," Nagoya, Japan
 Danforth Museum, "Community of Artists," Framingham, MA
 Victoria Munroe Fine Art, "Paintings and Work on Paper," Boston, MA
 Huntsville Museum of Art, "thINK: 2010 Boston Printmakers Members Exhibition," Huntsville, AL
 Buena Vista University, "thINK: The Blue Section," Storm Lake, IA
 ArtStrand, "Headjam," Provincetown, MA
 Lehman Art Center, "Robert Townsend: Master Printmaker," Brooks School, North Andover, MA
 2009 Victoria Munroe Fine Art, "New Work, New Walls," Boston, MA
 Concord Art Association, "The Unique Print," Concord MA
 2008 Victoria Munroe Fine Art, "Now & Then," Boston, MA
 Victoria Munroe Fine Art, "Ten Artists Ten Walls," Boston, MA
 2007 Victoria Munroe Fine Art, "Observing the Natural World," Boston, MA
 Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA
 2006 DeCordova Museum, "Recent Print Acquisitions-The Workshop Portfolios," Lincoln, MA
 Regis College, "Drama of Scale," Weston, MA
 Victoria Munroe Fine Art, "Presence," Boston, MA
 2005 Davis Museum, "Extended Boundaries," Wellesley College, Wellesley, MA.
 Fine Arts Work Center, "Mass Art MFA Program Faculty Exhibition," Provincetown, MA
 Naga Gallery, "Whatever Meredyth Wants," Boston, MA
 808 Gallery at Boston University, "Boston Printmakers 2005 North American Print Exhibition," Boston, MA
 2004 Minneapolis Institute of Arts, "Recent Acquisitions," Minneapolis, MN
 Jewett Art Center Gallery, Wellesley College, "Visiting Faculty Exhibition," Wellesley, MA
 2003 Museum of Fine Arts, "Visions and Revisions: Art on Paper Since 1960," Boston, MA
 Art Complex Museum, "Rotations: Recent Acquisitions," Duxbury, MA
 Rose Art Museum, Brandeis University, Selections from the Permanent Collection, Waltham, MA
 University Gallery, University of Wisconsin, "Two Years of Prints from High Point Center for Printmaking, La Crosse, WI

- 2002 The Drawing Center, "25th Anniversary Benefit Selections Exhibition," New York, NY
 Rose Art Museum, Brandeis University, Recent Acquisitions, Waltham, MA
 Rose Art Museum, Brandeis University, "The Figurative Tradition," Waltham, MA
 g. Watson Gallery, "Gallery Artists," Stonington, ME
 South Shore Art Center, "Present Company: Visiting Artists," Cohasset, MA
- 2001 Minneapolis Institute of Arts, "Contemporary Work on Paper: 1990-2000," Minneapolis, MN
 Boston University, "Workshop Traditions: Printmaking in Boston since 1960," Boston, MA
 Wiggin Gallery, Boston Public Library, "Proof in Print," Boston, MA
 Virginia Lynch Gallery, "First of the Season," Tiverton, RI
- 2000 Rose Art Museum, Brandeis University, "Visual Memoirs," Waltham, MA
 Fine Arts Work Center, "Summer Faculty Show," Provincetown, MA
 g. Watson Gallery, Stonington, ME
- 1999 The Carnegie Gallery, "Connoisseurs," Cincinnati, OH
 DNA Gallery, "Escape," Provincetown, MA
 School of the Museum of Fine Arts, "Faculty Exhibition," Boston, MA
 Fine Arts Work Center, "Summer Faculty Show," Provincetown, MA
 g. Watson Gallery, "Prints from R. E. Townsend Studio," Stonington, ME
 School of the Museum of Fine Arts, "A Special Tribute to Stephen D. Paine," Boston, MA
 Bernard Toale Gallery, "Greatest Hits," Boston, MA
- 1998 Herter Gallery, University of Massachusetts Amherst, "1998 University of Massachusetts National Print
 Competition," Amherst, MA
 Acacia Gallery, "August Show," Gloucester, MA
- 1997 Bakalar Gallery, Massachusetts College of Art, "North American Print Exhibition," Boston, MA
- 1995 Rose Art Museum, Brandeis University, "The Herbert W. Plimpton Collection of Realist Art," Waltham, MA
 Minneapolis Institute of Arts, "Recent Acquisitions, Works on Paper," Minneapolis, MN
 Virginia Lynch Gallery, "Group Show," Tiverton, RI
- 1994 Osaka Foundation of Culture, "Osaka Triennale 1994 - Print," Osaka, Japan.
 School of the Museum of Fine Arts, Grossman Gallery, "Visiting Faculty Exhibition 1994," Boston, MA
- 1992 Frumkin Adams Gallery, "Large Scale Drawings," New York, NY
- 1990 American Academy and Institute of Arts and Letters, "Academy-Institute Invitational Exhibition of
 Painting and Sculpture," New York, NY
- 1989 Tampa Museum of Art, "At the Water's Edge," Tampa, FL. Traveled to Center for the Arts, Vero Beach,
 FL; Virginia Beach Center for the Arts, Virginia Beach, VA; The Arkansas Arts Center, Little Rock, AK
 DeCordova and Dana Museum, "Explorations in Handmade Paper: A Selection of Work from Rugg
 Road," Lincoln, MA
 Maine Coast Artists, "Invitational," Rockport, ME
- 1988 Center for the Arts, "Collectors Choice," Vero Beach, FL
 Frick Gallery, "Inaugural Exhibition," Belfast, ME
- 1987 American Academy and Institute of Arts and Letters, "Hassam Fund Purchase Exhibition 1987," New
 York, NY
 National Academy of Design, "Realism Today: American Drawings from the Rita Rich Collection,"
 New York, NY
- 1986 Museum of Fine Arts, "Boston Collects: Contemporary Painting and Sculpture," Boston, MA
 Frumkin Gallery, "First Impressions, Recent Monotypes by 15 Artists," New York, NY
- 1986 Rose Art Museum, Brandeis University, "Selected 20th Century Paintings," Waltham, MA
- 1985 Museum of Fine Arts, "Recent Paintings and Sculpture, 1944-1984" Boston, MA
 Worcester Art Museum, "Gifts from the Sidney Rose Collection," Worcester, MA
 Cohen Arts Center, Tufts University, "Boston Painting from the Last Decade; The Collection of Donald
 and Jeanne Stanton," Medford, MA
- 1984 Colby College Museum of Art, "Call and Response: Art on Central America," Waterville, ME
 Victoria Munroe Gallery, "A Sense of Place," New York, NY
- 1983 The Drawing Center, "Selections 21," New York, NY
 Victoria Munroe Gallery, "Inaugural Exhibition," New York, NY
 Danforth Museum, "Watercolor on a Grand Scale," Framingham, MA
 Barbara Krakow Gallery, "Inaugural Exhibition," Boston, MA
- 1982 Museum of Fine Arts, "A Private Vision: Contemporary Art from the Graham Gund Collection," Boston,
 MA
 Hayden Gallery, Massachusetts Institute of Technology, "Urban Visions," Cambridge, MA
 Wellesley College Museum, Wellesley College, "Faculty Show," Wellesley, MA
 Rose Art Museum, Brandeis University, "The Herbert W. Plimpton Collection of Realist Art," Waltham, MA
- 1980 Brooklyn Museum, "American Drawing in Black and White: 1970-1980," Brooklyn, NY
 American Academy and Institute of Arts and Letters, "Hassam Fund Purchase Exhibition 1980," New
 York, NY

Hayden Gallery, Massachusetts Institute of Technology, "Arts on the Line," Cambridge, MA
 Phoenix Art Museum, "Visitors to Arizona 1846-1980," Phoenix, AZ

SELECTED COLLECTIONS

Aidekman Art Center, Tufts University, Medford, MA
 Art Complex Museum at Duxbury, Duxbury, MA
 Boston Public Library, Boston, MA
 Brooklyn Museum, Brooklyn, NY
 Brown University, Providence, RI
 Colby College, Waterville, ME
 Currier Gallery of Art, Manchester, NH
 Davis Museum, Wellesley College, Wellesley, MA
 Davison Art Center, Wesleyan University, Middletown, CT
 Farnsworth Art Museum, Rockland, ME
 Fogg Museum, Harvard University, Cambridge, MA
 Massachusetts Institute of Technology, Cambridge, MA
 Metropolitan Museum of Art, New York, NY
 Miami-Dade Community College, Miami, FL
 Minneapolis Institute of Arts, Minneapolis, MN
 Museum of Art and Archaeology—University of Missouri, Columbia, MO
 Museum of Fine Arts, Boston, MA
 New York Public Library, New York, NY
 Rose Art Museum, Brandeis University, Waltham, MA
 University of California, Santa Barbara, CA
 Whitney Museum of American Art, New York, NY
 Worcester Art Museum, Worcester, MA
 Yale University Art Gallery

SELECTED AWARDS

2008 Massachusetts Cultural Council, Individual Artist Fellowship: Painting
 2005 Faculty Award, Wellesley College, Wellesley, MA
 North American Print Biennial, Juror's Commendation, Boston, MA
 1988 New York Foundation for the Arts, Artist's Fellowship, NY
 1987/80 American Academy and Institute of Arts and Letters, Hassam and Speicher Fund Purchase, NY
 1982/76 National Endowment for the Arts, Artist's Fellowship, Washington, DC
 1982 Millay Colony for the Arts, Resident, Austerlitz, NY
 1979/75 The Artists Foundation, Artist's Fellowship, MA
 1979 Blanche E. Colman Award, Boston, MA

RECENT TEACHING EXPERIENCE

2003-2010 Wellesley College, Wellesley, MA, Assistant Professor
 2006-2010 MassArt/Fine Arts Work Center Low Residency MFA program
 1999- Provincetown Fine Arts Work Center, Provincetown, MA (Watercolor Workshop)
 2002 University of Colorado, Boulder, CO, Summer Session, Visiting Faculty
 1994-00 School of the Museum of Fine Arts, Boston, MA, Visiting Faculty
 1999 Art New England Summer Workshops, Bennington, VT (Still Life Painting)
 1994-98 Harvard University, Cambridge, MA, Summer Session, Instructor
 1997-98 Clark University, Worcester, MA, Part Time Lecturer in Studio Art
 1997 Princeton University, Princeton, NJ, Lecturer in Visual Arts

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- Laferriere, Catherine, "Joel Janowitz: The Monotypes," *Artscope*, August 2007, p. 20.
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- Temin, Christine, "Joel Janowitz," *Boston Globe*, December 22, 1988, p. 73.
- Temin, Christine, "Joel Janowitz," *Boston Globe*, May 21, 1987, p. 85.
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